*Of Mice and Men*, Chapters 5 and 6 NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS: \*Bullet points are acceptable! But be specific.**

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| **PROMPT** | **YOUR IDEAS** | **CLASS IDEAS** |
| Original title: *Something that Happened*. What’s your preference? Why? |  |  |
| Critics have talked about setting/plot/characters in relation to Edenic myth; how does the novel seem to connect to the story of Eden/Adam/Eve? |  |  |
| Chapters 1 and 6 are similar. How? WHY? |  |  |
| Steinbeck said of Curley’s wife: “…if you knew her, if you could break down the thousand little defenses she has built up, you would find a nice person, an honest person, and you would end up loving her. But such a thing can never happen.” What does he mean? Do you agree? |  |  |
| Minor characters do play an important role in the text. Choose a character/cluster and explain:   * Aunt Clara * Susie/Clara (from the “cat house”) * Carlson (consider his final line!) |  |  |
| If you were to do some research, what topic—connected to the text in some way—would you want to examine? What questions do you have? How would new knowledge influence your understanding of the novel? |  |  |